

1896
May 11
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CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS

OF

C. H. T. HAWKINS, ESQ.

Of 10 Portland Place,

INCLUDING

WORKS OF THE ITALIAN, SPANISH, FRENCH, DUTCH

AND EARLY ENGLISH SCHOOLS:

WHICH

Will be Sold by Auction by

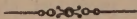
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 11, 1896,

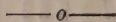
AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

96-P2453

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 11, 1896,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD MASTERS.

1 PORTRAIT OF A BISHOP—*grisaille*

Oval—7 in. by $6\frac{1}{2}$ in.

2 NAMED BRITISH BIRDS—a set of four

14 in. by 18 in.

3 A LADY, in black and white dress, jewelled head-dress and chain

21 in. by $17\frac{1}{2}$ in.

Dated 1601

ZUCCARO.

4 QUEEN ELIZABETH, in rich dress and ruff, her right hand resting
on a sword

40 in. by 30 in.

UNKNOWN.

5 A COAST SCENE, with fishing boats—on copper

6 in. by 9 in.

P. R.

- 8 6 BATTLE PIECES—a pair—on copper
6 in. by 9 in.

- 20 7 PORTRAIT OF ARNOLDUS GAILL, as a boy, in a black dress and
collar trimmed with lace, holding a book in his right hand
Inscribed, Ætat 15, 1625. Arnoldus Gaill
22 in. by 17 $\frac{3}{4}$ in.
From Sir David Salomon's Collection

UNKNOWN.

- 11 8 PORTRAIT OF CHARLES II., in armour
29 in. by 25 in.
Exhibited at the National Portrait Exhibition, 1866

EARLY ENGLISH SCHOOL.

JAMES BURNET.

- 17 9 A RIVER SCENE, with fishing boats and figures
Signed
17 in. by 26 $\frac{1}{2}$ in.
From the Allnutt Collection

OLD CROME.

- 85- 10 A ROCKY RIVER SCENE, with a castle on a height and figures in
a boat
18 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.
From the Sherrington Collection
From the Wynn Ellis Collection, 1864

H. DOBSON.

- 4.15- 11 A CAVALIER, in black dress and ribbon of the Bath
14 in. by 11 in.

T. GAINSBOROUGH, R.A. *Col & Co*

- 350 12 A WOODY RIVER SCENE, with a peasant on a rustic bridge,
a herdsman and shepherdess seated on a bank, and two cows
in the middle distance

25 in. by 30 in.

Exhibited at Leeds, 1868

Exhibited at the British Institution

T. GAINSBOROUGH, R.A. *Tooth*

- 50 13 A SUFFOLK LANDSCAPE, with three peasants and a dog under an
old tree, and cows in the middle distance

19 in. by 23½ in.

HOGARTH. *Col & Co*

- 415 14 HEAD OF MISS RICH—a sketch

17 in. by 14½ in.

Exhibited at the National Portrait Exhibition

J. HOPPNER, R.A. *M. L. L. L.*

- 40 15 A LADY, in white muslin dress trimmed with lace, landscape
background

30 in. by 25 in.

J. HOPPNER, R.A. *Agnew*

- 110 16 A LADY, with powdered hair, in white dress and black scarf

Oval—29 in. by 24½ in.

A. KAUFFMANN, R.A. *Grubb*

- 135 17 NYMPHS AND CUPIDS—a pair—ovals

10 in. by 12½ in.

A. KAUFFMANN, R.A.

- 70 18 A LADY, in blue, white and gold dress, with pearls
Oval— $25\frac{1}{2}$ in by 22 in. *Colt*

SIR P. LELY.

- 38 19 PORTRAIT OF RICHARD, EARL OF RANELAGH, in wig, brown silk
dress with white sleeves and lace scarf, holding a baton in
his left hand
50 in. by 40 in. *A Davis*

SIR P. LELY.

- 11 20 A GENTLEMAN, in wig, brown dress and white scarf, in an oval
28 in. by $23\frac{1}{2}$ in. *Elliot*

G. MORLAND.

- 9 21 A SPANIEL
10 in. by 12 in. *Palser*

G. MORLAND.

- 7/2 22 INTERIOR OF A STABLE, with peasants and horses
10 in. by 12 in. *Shepherd*

G. ROMNEY.

- 265 23 HEAD OF A LADY—a sketch
28 in. by $23\frac{1}{2}$ in. *Gooden*

R. E. PINE.

- 20 24 PORTRAIT OF G. ROMNEY, in a red coat
 $24\frac{1}{2}$ in. by $20\frac{1}{4}$ in. *Loth*
From the Collection of E. Johnson, Esq, 1884

SIR. J. REYNOLDS.

205- 25 HEAD OF MISS KEMBLE

16 in. by 11½ in.

Agnew

F. SARTORIUS.

5- 26 A HORSEMAN AND DOG

21 in. by 25½ in.

Exhibited at Leeds

Volkmann

R. WILSON, R.A.

20 27 AN ITALIAN RIVER SCENE, with the temple of Clitumnus and
ruins, two figures and cows in foreground

18½ in. by 25½ in.

*Exhibited at Leeds, 1868**Exhibited at the British Institution*

In Loan

R. WILSON, R.A.

100 28 L'ANCONETTA ON THE LAGUNES, with a procession of monks to a
chapel, with figures and boats in the foreground

18½ in. by 25½ in.

*Exhibited at Leeds, 1868**Exhibited at the British Institution*

Agnew

R. WILSON, R.A.

38 29 CICERO AT HIS VILLA

12 in. by 20 in.

*A sketch for the engraved subject**Exhibited at Leeds, 1868**Exhibited at the British Institution*

C. Butler

R. WILSON, R.A.

- 45- 30 A CLASSICAL RIVER SCENE, with philosophers
24 in. by 30 in.
Exhibited at Leeds, 1868

Colt

R. WILSON, R.A.

- 35- 31 A ROCKY RIVER SCENE, a horse man in the foreground, and
monks before a cross on a height
20 in. by 25 in.

In Lean

F. ZUCCARELLI, R.A.

- 62 32 AN ITALIAN RIVER SCENE, with figures, a man fishing in the
in the foreground
8½ in. by 12 in.

Volcino

SPANISH SCHOOL.

ALONZO CANO.

- 6 1/2 33 THE MIRACULOUS CONCEPTION
72 in. by 59 in.

Rector

RIBERA.

- 29 34 TWO LADIES, looking away from the spectator, a herdsman
and oxen in the foreground
77 in. by 57 in.

Steinmeyer

ZURBARAN.

- 10 35 THE HOLY FAMILY AND ST. CATHERINE, kneeling. The Virgin
crowned by angels 75 x 50

Donaldson

ITALIAN SCHOOL.

C. ALLORI.

- 1.12- 36 JUDITH, with the head of Holofernes—*unframed*
56 in. by 45 in. *Renton*

A. CANALETTO.

- 3.5- 37 THE RIALTO
25 in. by 33 in. *do*

P. DA CORTONA.

- 5 1/2 38 THE VIRGIN, with the Infant Saviour holding a crown of thorns
Circle—9 in. *Woff*

DOMENICHINO.

- 7 1/2 39 A SLEEPING CUPID *7x9*
Exhibited at Leeds, 1868 *do*

SASSO FERRATO (AFTER GUIDO).

- 29 40 THE MADONNA, her hands clasped in prayer, by the Infant
Saviour, who is sleeping before her *Gooden*

*Oval—37 in. by 44 in.**From the King of Holland's Collection**Exhibited at the Art Treasures Exhibition, Manchester,*
1857*From the Earl of Warwick's Collection 1870* *455-P*

GUARDI.

- 103- 41 LA TORE DI MASTRE *Agnew*

8 1/2 in. by 16 1/2 in.

GUERCINO.

- 10 42 THE VIRGIN AND INFANT SAVIOUR, with angels *Wro H*
 13½ in. by 17½ in.
From the Collection of Sir J. Reynolds
Exhibited at Leeds, 1868

C. MARRATI.

- £1.15- 43 THE VIRGIN AND CHILD, surrounded by flowers *Repton*
 7½ in. by 5¾ in.

RAFFAELLE (AFTER).

- 1/2 44 THE MADONNA *do*
From the picture in the Uffizzi
 17 in. by 14 in.

FRENCH SCHOOL.

MADAME LE BRUN (AFTER).

- 19 45 PORTRAIT OF HERSELF PAINTING *Atkins*
 40 in. by 32 in.

P. DE CHAMPAGNE.

- 31 46 A FRENCH PRINCE, *temp Louis XIII.*, in white slashed dress with *Chas Jones*
 lace collar and blue ribbon
 23 in. by 19 in.

P. DE CHAMPAGNE.

- 10 47 MARESCHAL TURENNE, in armour, with the Order of St. Esprit *Repton*
 25 in. by 20 in.
Dated 1675
From the Collection of Sir H. L. Bulwer, G.C.B., 1864

CLAUDE.

- 80 48 A HERDSMAN AND A WOMAN ON AN ASS, passing a river with cattle *Lecher*

The view exhibits a hilly and well-wooded country, with a river flowing over a large portion of the foreground, through which a man and woman, mounted together on an ass are passing, preceded by a herd of oxen, and followed by a peasant driving into a stream a great number of goats; the whole are going towards a high bank adorned with a cluster of trees and bushes; a hill of a round form rises in the centre, having on its summit a castle and other buildings, and around its base (which forms the boundary of the river) are bushes and a clump of slight trees of the poplar kind. Painted for an amateur at Lyons, and subsequently in the possession of Sir Joshua Reynolds.

3 ft. 2 in. by 4 ft. 1 in.

From the Collection of the Right Hon. Lord Farnborough,
1837

From the Collection of M. Merval, 1778
Smith's 'Catalogue Raisonné,' No. 109

A. DIETRICH.

- 49 A ROCKY LANDSCAPE, with waterfall and figures *Marm*
25 in. by 21 in.

GREUZE (AFTER).

- 50 A GIRL, in a green dress and black lace hood *Greuze*
Oval—27 in. by 21 in.

OLD GRIFFIER.

- 8 51 AN ITALIAN SCENE, with farrier and animals *Griffier*
24½ in. by 31 in.

JANET.

- 52 MADAME DE LA TRIMOULLE, fille de Connetable Anne de Montmorency, in black dress, with ruff and jewels *Janet*
13 in. by 9 in.

PATER. *Fordalson*

- 195 53 A FÊTE CHAMPÊTRE, with Pierrot, harlequin and other figures by
a fountain

34 in. by 36 in.

Exhibited at Leeds

MIGNARD. *Renton*

- 8 1/2 54 A GENTLEMAN, in puce robe and lace scarf
27 in. by 22 in.

MIGNARD. *W. C. S.*

- 24 55 A LADY, in blue damask dress, with lace sleeves and pearl
necklace—*unframed*
38 1/2 in. by 31 in.

MOUCHERON. *Benton*

- 40 56 THE WAGGONER: Sunset
37 1/4 in. by 43 1/2 in.

C. PICOLET. *W. C. S.*

- 12 57 PORTRAIT OF A GENTLEMAN, in black dress and white scarf, with
books and writing implements on a table
11 1/2 in. by 9 1/2 in.

J. VERNET. *Fordalson*

- 14 58 A SEAPORT, with figures
34 in. by 51 in.
From the Collection of F. Williams, Esq., 1853

DE WITTE. *A. Smith*

- 21 59 AN ALLEGORY OF WINTER, in grisaille
21 in. by 29 in.

DUTCH AND FLEMISH SCHOOL.

F. R. B.

- 20 60 A GIRL, in yellow dress and flower in her hair
16 $\frac{1}{4}$ in. by 13 in. *Shepherd*

L. BACKHUYSEN.

- 19 61 A SEA PIECE, with men-of-war and fishing boats in a storm
20 in. by 24 in. *Backhuysen*

L. BACKHUYSEN.

- 62 DUTCH VESSELS OF WAR AND A FISHING BOAT, in a breeze
14 in. by 17 $\frac{1}{4}$ in. *Backhuysen*

BACKHUYSEN (STYLE OF).

- 63 A COAST SCENE, with fishing boats
11 in. by 17 in. *Backhuysen*

VAN BALEN.

- 64 THE CORONATION OF THE VIRGIN
10 in. by 7 $\frac{1}{2}$ in. *Van Balen*

J. BAPTIESTE.

- 3 65 A VASE OF FLOWERS
16 in. by 13 in. *J. Baptieste*

J. BAPTIESTE.

- 4 66 FLOWERS *J. Baptieste*

N. BERCHEM.

- 44 67 A FEMALE PEASANT, seated near two cows and three sheep, ruins in the background
12 in. by 9½ in.

N. BERCHEM.

- 386 68 A VIEW OF A MOUNTAINOUS COUNTRY, with a broad road and a pool of water in front

On the left are a woman wearing a yellow bodice and blue skirt, carrying a lamb under her arm, and a boy with a stick driving a red cow; four goats, a sheep, a dog, and a fifth goat are on the left; a little retired, on the opposite side, is a second group, composed of a man on a dark grey horse, a boy on foot, two cows and four sheep; the road winds round the base of a hillock, and at the extremity of the turning are two travellers on horseback. Beyond these the view is bounded by blue mountains.

This is a gem of superlative beauty and excellence; the drawing and finishing of the animals have in no instance been surpassed by the Master.

23½ in. by 19 in.

From the Collection of Randon de Boisset, 1777

From the Collection of M. le Bœuf, 1782

From the Collection of M. Brondgeest, Paris, 1827

From the Collection of Rt. Hon. Sir C. Bagot, K.B. 1836

From the Collection of Baron Verstolk van Soelen, 1846

From the Collection of H. Bingham Mildmay, Esq., 1893

Described in Smith's 'Catalogue Raisonné,' Part V. No. 56

N. BERCHEM.

- 20 69 A LANDSCAPE, with a peasant driving cows, sheep and goats

Oval, on copper—4 in. by 4¾ in.

Engraved

Painted for M. Van Uften, 1650

From the Collection of P. C. Crespigny, Esq., 1869

A. BLOEMERS.

- 70 A GROUP OF FLOWERS, in a red pot on a marble slab
21 in. by 17½ in.

L. BRAEMER.

- 71 A LADY AT HER TOILET, with an attendant
35 in. by 27 in.

J. F. VAN BREDÆEL.

- 72 BATTLE PIECES—a pair
6 in. by 8 in.

E. VAN DEN BROECK.

- 73 A VASE OF FLOWERS
27 in. by 22½ in.
From the Collection of J. H. Green, Esq., F.R.S., 1880

A. CUYP.

- 74 A SUNNY LANDSCAPE: a peasant standing under a rock near two cows, two other cows lying down, a shepherdess and boy at their side; sheep in the background on the left
Octagonal—8 in. by 9½ in.
Engraved by J. Pye
From the Collection of W. Baillie, Esq.

C. DECKER,

- 75 A LANDSCAPE, with rustic cottagè on the bank of a river, boat and figure
9 in. by 12 in.

B. DENNER.

- 76 AN OLD LADY, in white dress trimmed with fur, and lace cap—
oval

C. VAN FALENS.

12 77 A HAWKING PARTY SETTING OUT
528

GLAUBER AND LAIRESSE.

6 78 NYMPHS SACRIFICING TO FLORA
17 in. by 24 in.

GONZALES.

5 79 PHILIP HERBERT, Earl of Pembroke, in black dress and ruff
Oval, on copper— $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

J. VAN GOYEN.

5 80 A RIVER SCENE, with a yacht and boat with figures
 $4\frac{1}{2}$ in. by 7 in.

DE HEEM.

128 81 FRUIT AND STILL LIFE, on a table
Panel— $15\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

LUCAS DE HEERE.

17 82 PORTRAIT OF A LADY, of the court of Queen Mary, in rich dress
with ruff and jewels
16 in. by 12 in.

VAN DER HELST.

56 83 A LADY, in black dress with white sleeves and pearls
45 in. by $34\frac{1}{2}$ in.

W. S. HERRICK.

16 84 A GIPSY GIRL
 $17\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

J. VAN HUYSUM.

30 85 FLOWERS IN A GLASS, on a table

Signed

15 in. by 12 in.

J. VAN HUYSUM.

51/2 86 A GROUP OF FLOWERS, in a glass vase on a marble slab

26½ in. by 22 in.

C. JANSSENS.

23 87 A LADY, in damask slashed dress, black spencer, ruff and gold chain, with shields-of-arms

29 in. by 24½ in.

H. VAN LINT.

9 88 PORTRAIT OF M. VENGLE, professor of French at Rome

Signed

On copper—8 in. by 6 in.

A. F. VAN DER MEULEN.

10 1/2 89 A RIVER SCENE, with horsemen on a road

29½ in. by 42 in.

H. MEYER.

34 90 A LANDSCAPE, with a village church, and figures on a road in the foreground

17 in. by 21½ in.

From the Collection of M. Randon de Boisset, 1785

M. J. MIEREVELT.

27 91 A CAVALIER, in rich dress and collar

G. NETSCHER.

- 15 92 A GENTLEMAN, in richly embroidered toga, his right arm resting on a table; the Forum in the background
12 in. by 9 in.

B. VAN ORLEY.

- 10 1/2 93 A LADY, in crimson velvet dress trimmed with fur, as "The Magdalen," holding a missal
19 in. by 15 in.

J. VAN OS.

- 16 94 A CALM, with a brig and fishing boats
12 in. by 15 in.

BONAVENTURA PETERS.

- 2 1/2 95 A COAST SCENE, with fishing boats in a squall; a boat with figures lowering sail in front
10 1/2 in. by 16 in.

BONAVENTURA PETERS.

- 4 96 A COAST SCENE, with a man-of-war and boats in a storm
8 in. by 10 in.

C. VAN POELENBURGH.

- 1 1/2 97 A LANDSCAPE, with Tobit and the Angel
7 1/2 in. by 10 in.

P. POTTER.

- 28 98 A LANDSCAPE, with two figures before a rustic inn door; a gentleman, seated on the ground on the left, looking at a bull and two cows on rising ground on the right
Signed, and dated 1647
Panel—20 in. by 16 in.

H. R.

46 99 A GENTLEMAN, in black dress and hat, seated at a table

Signed HR

On panel— $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

REMBRANDT.

180 100 Portrait of a Lady, in green dress and pearl necklace

Octagonal— $24\frac{1}{2}$ in. by 20 in.

From the Earl of Dunmore's Collection, 1870

REMBRANDT.

25 101 Portrait of a Lady, in black dress and ruff

7 in. by 6 in.

From the Bishop of Ely's Collection, 1864

REMBRANDT (AFTER).

4 102 THE DUCHESS OF BRABANT, by Miss Lane;

23 in. by $19\frac{1}{2}$ in.

REMBRANDT (AFTER).

3 103 PORTRAIT OF HIMSELF, by R. Paoletti

$24\frac{1}{2}$ in. by 21 in.

REMBRANDT (AFTER).

2, 10 104 HIS OWN PORTRAIT—oval

J. ROTTENHAEMER.

5 105 THE HOLY FAMILY, surrounded by flowers, by Breughel

9 in. by 7 in.

RUBENS.

- 72 106 ISABELLE DE VALOIS, daughter of Henri IV., married Philip IV.
of Spain, 1615
45 in. by 35 in.

RUBENS.

- 40 107 St. CECILIA
15½ in. by 12½ in.
From the Collection of the Marquis du Blaisel, 1872

RUBENS (AFTER).

- 2/15- 108 THE JUDGMENT OF PARIS, by Miss Lane
23 in. by 30½ in.

RUBENS (AFTER).

- 2/10- 109 PEACE AND WAR, by W. Simpson
30 in. by 25 in.

RUYSDAEL (AFTER).

- 1- 110 A RIVER SCENE, with a cascade
29½ in. by 35 in.

C. SCHUT.

- 1/15- 111 THE VIRGIN AND CHILD
On copper—4 in. by 3 in.

G. VAN SPAENDONCK.

- 9/1- 112 FLOWERS IN A VASE
28 in. by 21½ in.
From the Collection of E. Johnson, Esq., 1884

A. STORCK.

- 9 113 A SEA PIECE, with men-of-war and fishing boats in a gale
Signed
 12 $\frac{3}{4}$ in. by 15 in. West-

D. TENIERS.

- 112 114 AN INTERIOR, with an old woman seated, holding a dog on her
 lap and a glass in her left hand; another woman seated at
 her side Fart
 10 in. by 9 in.

D. TENIERS.

- 30 115 THE TEMPTATION OF ST. ANTHONY
 13 in. by 20 in. *Stimmer*
From the Collection of Lord Le de Spencer
From the Collection of D. N. Hughes, Esq.

G. TERBURG.

- 1150 116 A LADY, in a black dress, and black lace handkerchief over
 her head, seated reading a letter, a silver rose-water ewer and
 dish, and a candlestick, on a table before her *Quen*
 17 in. by 15 in.
Winstanley Sale 1860 726 "Times"

VAN DYCK.

10. - 117 THE EARL OF STRAFFORD, in armour
 27 in. by 24 in. *Renton*

VANDYCK.

- 22 118 THOMAS WENTWORTH, Earl of Strafford, in armour
 48 in. by 40 in. *Col 46*

ADRIAN VAN DE VELDE.

- 117 119 A BULL, standing in a stream, a goat reposing near
 8 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in. *Gouldson*

K. VAN WITTEL.

- 6 120 VIEW OF VENICE, from the Grand Canal
19 in. by 26 in. *Newton*

A. WATERLOO.

- 6 121 A RIVER SCENE, with peasants and cow
9 in. by 12½ in. *Maxwell*

A. VAN DER WERFF.

- 32 122 A BOY AND GIRL, with a bird-cage
12¼ in. by 10 in. *Shepherd*

J. WEENIX.

- 70 123 A GARDEN SCENE: a spaniel barking at a monkey on the top of
a sculptured vase on the right, a swan, a pheasant, and other
dead birds near
Signed, and dated 1700
20½ in. by 19 in. *C Davis*

E. DE WITTE.

- 8 124 INTERIOR OF A CHURCH
17½ in. by 13½ in. *W. B. Hawker*

WOUVERMAN.

- 19 125 A CAVALIER ON A GREY HORSE
Signed
6 in. by 3½ in. *Donaldson*

J. WYNANTS.

165 126 A LANDSCAPE, with a road and sand bank on the left, with two figures; and a stream in the foreground

Signed and dated

13 in. by 16 in.

J. WYNANTS.

170 127 A LANDSCAPE, with a winding road on the right, with a woman and sportsman, a fallen tree on the left

Signed, and dated 1675

13 in. by 16 in.

FINIS.

